

80

VIOLINO.

C. G. RESSIGER op. 144.

Andante

maestoso.

[illegible]

44085. R.

A page of musical notation for a violin part, page 2. The score is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various dynamics including *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cres.* (crescendo), *deces.* (decrescendo), *ritard.* (ritardando), and *a tempo.* There are also first and second endings marked with '1.' and '2.'. The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The piece concludes with a final cadence on the tenth staff.

VIOLINO.

Violino musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature is B-flat major (two flats). The time signature is 9/8.

Dynamic markings and performance instructions include:

- f* (forte)
- cres.* (crescendo)
- decres.* (decrescendo)
- tr* (trill)
- mf* (mezzo-forte)
- p* (piano)
- ff* (fortissimo)
- f* (forte)
- Andante con moto.* (Andante with motion)
- espress.* (espressivo)
- con* (con)
- f* (forte)
- cres.* (crescendo)

Tempo and performance markings include:

- $\text{♩} = 50$
- Andante con moto.*
- 8* (measure rest)
- p* (piano)

musical score for Violino, page 4. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music.

Key markings and dynamics include:

- cresc.* (crescendo) above the first staff.
- f* (forte) below the first and second staves.
- decresc.* (decrescendo) above the second staff.
- p* (piano) below the first and second staves.
- cresc.* (crescendo) above the third staff.
- 7* (finger number) above the third staff.
- pizz.* (pizzicato) above the sixth staff.
- arco.* (arco) above the seventh staff.
- pp* (pianissimo) below the seventh staff.
- mf* (mezzo-forte) below the eighth staff.
- ritard.* (ritardando) above the eighth staff.
- ppp* (pianississimo) below the eighth staff.
- CHERZO* (Cherzo) above the ninth staff.
- All. molto* (Allegro molto) above the ninth staff.
- f* (forte) below the ninth staff.
- mf* (mezzo-forte) below the tenth staff.



VIOLINO.

Violino musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a first ending bracket over measures 1-4, marked *f*. A second ending bracket covers measures 5-8, also marked *f*. The music continues with various dynamics including *p* (piano) and *f* (forte), and includes a crescendo marking (*cresc.*) in measure 10. The section concludes with a final cadence in measure 12.

TRIO

Trio musical score, measures 13-24. The section begins with the instruction "Con espress." (Con espressione) and a *mf* (mezzo-forte) dynamic. The music is written for three parts (likely Violin, Viola, and Cello/Double Bass) in G major and 3/4 time. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *f* (forte). The section ends with a first ending bracket over measures 23-24, marked *f*, and a second ending bracket over measures 25-26, also marked *f*. The piece concludes with a final cadence in measure 26.

VIOLINO.

(158)

FINALE.

Allegro.

Violino musical score for Finale, Allegro. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p*, *mf*, *f*, *pp*, and *mf*. Performance instructions include *legato*, *cresc.*, *decresc.*, *ten.*, and *sempre cresc.*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score concludes with a double bar line and a repeat sign.

VIOLINO.

7

Violino musical score page 7. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (f, sf, mf, p, ff), articulations (accents, slurs), and performance instructions (decr., ten., sempre cres., Più mosso., Fine.). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. A repeat sign with first and second endings is present on the fifth staff. The piece concludes with a double bar line and the word 'Fine.'.

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